

The South East European Journal of Japanese Studies

CALL FOR PAPERS

The South East European Journal of Japanese Studies (SEEJJS) is the official, peer-reviewed, annually published academic journal of the Sarajevo Association for Japanese Studies issued in collaboration with the Faculty of Political Sciences of the University of Sarajevo.

SEEJJS aims to present views from South East Europe on the society, arts, culture, history, and politics of Japan. It endeavours to make state-of-the-art research on all topics within the broad field of Japanese studies available and welcomes contributions in the English and Japanese language. SEEJJS strongly encourages comparative perspectives and welcomes contributions that elaborate critical approaches to this field of study and express varied and pluralist views.

SEEJJS is intended for the Japanese studies community, Japanese studies scholars in South East Europe, and it provides a space for the rapid publication of quality scholarship by established scholars, and early post-doctoral and doctoral researchers. SEEJJS hopes to become an authentic cooperation platform for South East European Japanologists of all generations and disciplinary affiliations.

STYLE SHEET AND GUIDE FOR AUTHORS

1. Procedure for submitting manuscripts

- a) Anonymous manuscripts in the English or Japanese language should be submitted with accompanying documents as an electronic file to the following email address: sarajevo@japanesestudies.org.ba by **30 September 2020 at 17:00 CET**.
- b) The editorial committee will meet to review the submitted manuscripts and make its decisions, and authors will be informed of the results before the end of October 2020. Papers will be either (A) accepted as submitted, (B) accepted contingent on revision, (C) not accepted.
- c) For papers in category (B), the committee will decide whether or not to accept the paper for publication upon reviewing the revisions made. The editorial committee may make suggestions for revisions of accepted manuscripts, and then return them to each author. Authors are requested to take these suggestions into consideration as they revise their manuscripts and return their revised manuscripts—proofread by a native speaker—within the deadline for resubmission.
- d) Authors will also be requested to submit a short summary (approximately 100 words in English, or 200 characters in Japanese) of their paper, for the editor-in-chief's reference.

2. Manuscript style

- a) Manuscripts should be typed double-spaced and should not exceed 8,000 words in English, or 16,000 characters in Japanese, including notes, less if necessary, to accommodate graphs, maps, and illustrations. SEEJJS accepts manuscripts of 2,000-4,000 words for a review article in English, or 4,000-8,000 characters in Japanese, and 500-1,000 words for a book review in English, or 1,000-2,000 characters in Japanese. The editorial committee organizes book reviews, but also accepts reviews written at the reviewers' initiative.
- b) In principle, authors should refer to the latest edition of *The Chicago Manual of Style* (Chicago: University of Chicago Press) for style guidance. A uniform style should be used throughout the manuscript.
- c) Notes should be presented as endnotes, following the main body of the text, and typed double-spaced.
- d) The author's name should be listed on a separate cover page, below the manuscript's title, beginning with the author's family name and then given name. The official name of the author's affiliation (university, research institute, etc.) institutional address and e-mail and phone contact should also be listed.
- e) In order to make the papers easier to read, it is desirable that each manuscript be divided into several sections, with Roman numerals or headings (or a combination thereof) at the beginning of each section.
- f) Graphs, maps, photographs, etc. should be submitted in a separate electronic file. Captions should be written concisely beneath each figure. The precise location where they should be inserted in the manuscript should be noted clearly.

3. Other matters

- a) The author must submit a signed Statement of Intention to clarify that the manuscript has not been published elsewhere and that they will not submit it to other journals until they receive the editorial committee's decision of its status, and that the manuscript is not part of a book-length publication planned to be published within a year.
- b) Authors will receive 25 offprints of their manuscript and two copies of the SEEJJS.

- c) Submitted materials will not be returned.
- d) Acknowledgments should be kept to a minimum. SEEJJS's policy is only to allow acknowledgements that recognize specific assistance (financial or other) in preparing the submitted manuscript—for example, from libraries or institutions.
- e) The copyright of the essays published in SEEJJS belongs to the University of Sarajevo and the Sarajevo Association for Japanese Studies. The editorial committee requests the author to ask for its approval if they try to republish the essay in other media or to include it in their own book-length publication. Papers published in SEEJJS will be simultaneously published in electronic form on SEEJJS's website.